

The French philosopher Gilles Deleuze was one of the most innovative and revolutionary thinkers of the twentieth century. Author of more than twenty books on literature, music, and the visual arts, Deleuze published the first volume of his two-volume study of film, *Cinema 1: The Movement-Image*, in 1983 and the second volume, *Cinema 2: The Time-Image*, in 1985. Since their publication, these books have had a profound impact on the study of film and philosophy. Film, media, and cultural studies scholars still grapple today with how they can most productively incorporate Deleuzes thought. The first new collection of critical studies on Deleuzes cinema writings in nearly a decade, *Afterimages of Gilles Deleuzes Film Philosophy* provides original essays that evaluate the continuing significance of Deleuzes film theories, accounting systematically for the ways in which they have influenced the investigation of contemporary visual culture and offering new directions for research. Contributors: Raymond Bellour, Centre Nationale de Recherches Scientifiques; Ronald Bogue, U of Georgia; Giuliana Bruno, Harvard U; Ian Buchanan, Cardiff U; James K. Chandler, U of Chicago; Tom Conley, Harvard U; Amy Herzog, CUNY; Andras Balint Kovacs, Eotvos Lorand U; Patricia MacCormack, Anglia Ruskin U; Timothy Murray, Cornell U; Dorothea Olkowski, U of Colorado; John Rajchman, Columbia U; Marie-Claire Ropars-Wuilleumier, U Paris VIII; Garrett Stewart, U of Iowa; Damian Sutton, Glasgow School of Art; Melinda Szaloky, UC Santa Barbara.

Geschichte Italiens: Reclams Landergeschichten (German Edition), *The 2007 Import and Export Market for Dryers for Wood, Paper Pulp, Paper, and Paperboard in Italy*, *The Topography of the Battle of Plataea: The City of Plataea. The Field of Leuctra*, *Analytic geometry, with introductory chapter on the calculus*, *To Hungry Souls Every Bitter Thang Tastes Sweet*,

Since their publication, these books have had a profound impact on the study of film and philosophy. Film, media, and cultural studies scholars still grapple today . D.N. Rodowick, a professor of visual and environmental studies, edits this collection of writings on Deleuze, a French philosopher and prolific. D. N. Rodowick (ed.), *Afterimages of Gilles Deleuze's Film Philosophy*. Minneapolis: University of Minnesota Press, ISBN: 0 Y. the afterimage of Gilles Deleuze's film philosophy continues to recur and to reignite new thinking. and Culture. As you join us here to celebrate the thought of .

not speak or write philosophy to discover or incorporate the thought of an other, In , the afterimage of Gilles Deleuze's film philosophy continues to recur.

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