

The Elizabethan golden age was peopled by a court of flamboyant and devoted men - each one unique, ambitious and talented. At its centre was a woman, Elizabeth, the Tudor princess who succeeded to the throne of England in 1558 and who vowed to her Parliament to remain unwed and a Virgin Queen for the rest of her life. How did such a diverse group of red-blooded men view their Gloriana? What were their aims and intentions? What were their dreams? And just how did Elizabeth manage to control and manipulate them? A unique blend of fact and fiction brings the Elizabethan court and its inhabitants to life in an evocative series of biographical sketches that will inform and entertain in equal measure. ADDITIONAL INFORMATION A fictional memoir blending fact and fantasy. A country house setting provides the backdrop for a conference and a series of short lectures on the life of Queen Elizabeth I of England. Features biographical sketches on the principal men in Elizabeth's life, including Henry VIII, Thomas Seymour, Robert Dudley, John Dee, William Cecil, Robert Devereux and others. Brief, fictional vignettes accompany the biographical chapters, in which the relationship with each man is explored through an imagined scene or conflict. Also includes brief chapters on Elizabethan court life and Elizabeth's virginity.

Heidi the Lamb and Her Adventures, The Samsung Way: Transformational Management Strategies from the World Leader in Innovation and Design, Broken Bodies, Shattered Minds: A Medical Odyssey from Vietnam to Afghanistan, Arden Bundle Kb (Arden Shakespeare), Six Tragedies (Oxford Worlds Classics), The Arab-Israeli Conflict: A History (Contemporary Worlds), The Hindu-Arabic numerals (Volume 4), Technologie der Gespinnstfasern: Band I: Die Streichgarn-Spinnerei und Kunstwoll-Industrie (German Edition), A Structural Theory of Social Influence (Structural Analysis in the Social Sciences),

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