

Jill Scipione's work is about the human condition; the situation of the soul and flesh described using the physicality of drawing and painting space. The paintings gathered under the title Psalms and Prophets differ from her paintings that would immediately precede them or follow them not only in that they have direct connections to specific phrases and passages in the Biblical texts, but also in that in each, the artist uses these texts as inspiration for the building of a system or specific form in paint that would have its own meaning and object-quality. Each painting then becomes a physical model that embodies or serves as a companion to the textual concept. In the early 1990s Jill Scipione began a series of works with the intent of creating a space descriptive of concepts from passages of the Biblical Psalms and Prophets, particularly Isaiah and Ezekiel. These paintings came to be about light traced into dark; her drawing line becoming a painted trail of movement, creating and diffusing figures, forms and atmospheres. Four or five distinct groupings of work emerged, including themes of wheels, vehicles, objects/structures, veils, and eventually a set in which parts of figures from Giotto's early Renaissance paintings are rephrased. The entire series consists of about forty oil on linen or canvas paintings, varying in size from 6 x 5 ft to 5 x 4 ft with additional smaller works and drawings. To achieve the dense, physicality of surface that these works required, Scipione used a heavy-bodied oil paint with a stand oil medium to create a tough, visceral stroke. Typically, each work was planned and developed for days ahead of when she would enter the studio to paint and then the actual painting came together with great energy and urgency—sometimes in a single day's work—all the aspects having to interact while the surface was wet and malleable. As the series continued she sometimes introduced other materials: marble dust, fibers and grit, into the paint to achieve the textures and surfaces that the works required.

Financial Markets in Central and Eastern Europe: Stability and Efficiency (Routledge Studies in the European Economy), Witherwood Reform School (Turtleback School & Library Binding Edition), Jack and Jackie: Portrait of an American Marriage, A Treatise On The Analytic Geometry Of Three Dimensions V1 (1914), Adventures of Huckleberry Finn (Collectors Library), Education for All and Multigrade Teaching: Challenges and Opportunities,

Destruction at Noonday 72 x 60 oil on canvas Jill Scipione Psalms and Prophets. DRAWING ROOMS. VICTORY HALL PRESS. In the early 's, Jill.

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For Ian Charles Scott, New York City seems only a larger version of the community he knew in his hometown of Wick- a bigger village.

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It is, we conjecture, the Prayer of David, but the Psalm of Solomon. So in the parallel prophecy, Isa Isa , etc. Scipio used to say, that he would rather save a single citizen than slay a thousand enemies. Of this . and wherever that is. John Gill. Verse All nations shall call him blessed . Read Jill Scipione: Psalms and Prophets PDF Â· Review Freelance Writing: Aim Higher, Earn More: Build on your successes and take your writing to the next. See details and download book: Best Sellers Ebook Library Jill Scipione Psalms And Prophets Pdf. Free downloadable book Jill Scipione: Psalms and Prophets PDF Â· Free downloadable book Jill Scipione: Psalms and Prophets PDF Â· More. Study Psalm 72 using Charles H. Spurgeon's Treasury of David to better It is, we conjecture, the Prayer of David, but the Psalm of Solomon. Jesus is So in the parallel prophecy, Isa Isa , etc. Scipio used to say, that he would rather save a single citizen than slay a thousand enemies.

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